



SLCA-CTP Announces Capital Campaign to Raise Funds for Improvements to Performing Space



You may have heard the preliminary talk, and now it is official! Sand Lake Center for the Arts is conducting a Capital Campaign to raise \$90,000 to upgrade the multi-use, multi-used, Fuess Performing Space. We will build a permanent stage with handicap accessibility, improve the general lighting, and install a new floor. What excitement!! These upgrades will perk up the stage and audience space which offers theater, concerts, annual arts fair, children's ballet, summer classes for youth and our many special events. Our volunteers will appreciate a space which will be easier to work in, while our patrons will appreciate the overall improved appearance and effectiveness. We anticipate increased rentals and other activities, adding to our fine schedule with home schooled, public, and private school programs, Tech Valley and The Arc. With the continued preservation, enhancement and development of our historically significant building and landmark for the Town of Sand Lake, we see increased opportunity for economic development and tourism through the Center's contribution as a great cultural and recreational resource. We encourage you to join in our enthusiasm and spread the word!! The Center is a great asset to our community, an asset worth financial investment and support. For a very reasonable cost, we will experience substantial advancement.

An opportunity to contribute to the Capital Campaign will arrive in your mailbox in early October as part of the Annual Fund request. In order to keep our requests to you efficient, effective and cost saving, we will send only one letter for both campaigns.

Financial goal for construction: \$90,000

Raised as of 8/1/11: \$17,000

Funds for architectural services: \$4850 from Hudson River Valley Greenway being matched by SLCA

Timeline for raising money: April, 2011 through April, 2013 (or less depending on progress)

Timeframe for construction: summer 2013

Please feel free to contact the Executive Director, Debra Roy at 674-2007 or debra@slca-ctp.org; co-chairs of Capital Campaign John Roy at johnroy@nycap.rr.com, or Mary Hall at mhall1@nycap.rr.com; or Board President Joyce Greenberg at jgreenb3@nycap.rr.com with any questions, comments, suggestions. This is a wonderful community endeavor for lasting community benefit and we value your support.

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Every year at the Center...

- More than 50 performances and events
- Over 4,500 visitors for Center activities
- As many as 250 volunteers providing assistance
- Nearly 100 visual, performing and instructing artists involved
- Nearly 300 children and teens participating
- An annual average of 150 hours of youth internship/ service learning activity
- Nearly \$1,000 given in scholarships to students

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 Property - Dudley Dorr

Newsletter Editors

Joan Fuess, Shirley Neiss

Phone - 518-674-2007
 Website - slca-ctp.org

A Message from Our President. . .

Thank you to the patrons and restaurants that once again helped to make the 4th Annual Taste of Sand Lake such a success. As always for this event, this was an evening of animated conversation, excellent food, entertaining music, and information sharing.

I would like to take this opportunity to thank Joe Starzyk for his time on the Board of Directors. Joe has resigned and is currently heading The Village Stage. Best of luck, Joe! Mary Hall has accepted a position as a member of the Board of Directors. She has successfully secured funding for the Center for the past several years. Susanne Keller, our Vice President, has been appointed as the new Theatre Committee Chairperson and will be working with committee members to streamline the work the committee does. Thank you to each for their past and present work for the Center.

As you read this newsletter you will see that we have begun a capital campaign. For the past several months a group of individuals has been quietly planning this endeavor. Led by co-chairs Debra Roy, Mary Hall and John Roy, the other members of the committee are: Sara Sheldon; Chris Shaw; Rev. Robert Loesch; Susanne Keller and me. There are many who have already jumped onto the campaign-thank you! We are all working together to improve our home, as our jewel in Rensselaer County needs a facelift. We are counting on your generous support to reach our financial goal and complete the physical work in time for our 10th anniversary in 2013. Thank you for your continued patronage through attendance at our many events and helping the Center continue offering the arts in its many forms.

~Joyce Greenberg
 President, Board of Directors

SLCA-CTP is a proud member of

Albany County Convention and Visitors Bureau
 American Association of Community Theaters - AACT
 Greater Rensselaer Regional Chamber of Commerce
 New York Council of Non Profits
 New York Multi Art Centers Consortium - NYMAC
 Theatre Association of New York State - TANYS
 Women in Development - WID

Thank You to Our Capital Campaign Donors

Barbara Neu & Ron Berti
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Annual Fund Donors

Berkshire Mountain House
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Melinda Fowler
Dianne Freeman
Stephen Fry
Anne & Richard Iannello
Wendy Power Spielmann
Pat & Art Stienstra
Eric Washburn

as of 8/1/11

A Bigger Picture

When I listened to Governor Cuomo talk about the Capital Region Regional Economic Council and how this and similar councils throughout the state will re-energize all of New York, beginning with local regions working together to rebuild a state where our children will want to live and thrive, it made me ponder how our small arts center fits into the picture. Does it? Well, yes, it does! Let's work our way through the scenario.

This October we will be part of an unprecedented regional endeavor called MoHu Fest – what's that? Well, it's going to be an annual week-long arts festival held every October in Albany, Schenectady, Rensselaer and Saratoga counties in upstate New York. It will feature theatre, dance, music, visual arts and random acts of art throughout the region. Visit MoHuFest.com, mark your calendars for the week of October 8-16, and be a part of the experience. Sand Lake Center for the Arts will have an impact on the festival which will have an impact on the Capital Region and beyond in New York State.

During the festival the Center will be producing a play, celebrating diversity in collaboration with the Soul Rebel Performance Troupe, and will have a fine gallery exhibit and more! During the rest of 2011, we will be the host site for the Arts Ambassadors Institute of Stakeholders, have a performance by individuals with disabilities from The Arc, and have a family play that may cast many youth who have been through our summer programs. These accomplishments will showcase the individuals involved and the community that supports them.

We will have a "stake in New York State" as individuals, as patrons of our community arts center, and as members of our region. It is the perfect time to join the re-energizing of our state by upgrading and re-energizing the Sand Lake Center for the Arts. We will continue to be individuals who are proud of our community, our arts center, our region and our state.

~Debra Roy
Executive Director

Scholarships

This year the following SLCA scholarships were awarded to Averill Park High School seniors: The Bertram C. McNary Memorial Award to Matthew McFadden; the Squire Jacob Concert Series Scholarship to Olivia Downs; and the SLCA Art Scholarship to Emily Rosenberg and Kelly Moak. All awards were presented at the Art Awards ceremony by Board Vice President, Susanne Keller.

Circle Theatre Players Auditions

'Twas the Land of the Night Before

Sep 7, 8 · 7 – 10pm, Sep 11 · 4 – 7pm

This will be the second time this fun-filled play, written by Bill Douglas and Steve Suriano, will be performed. The rehearsals for this happy holiday story will have everyone in the cast feeling upbeat and ready to celebrate. The script calls for more than 20 people of all ages from young children to octogenarians, many of whom will sing and dance as well as act. The music and choreography will be appropriate even for those without a lot of singing and dancing experience, so don't be afraid to try out for a role! Please come prepared to sing a capella a simple Holiday song such as "Jingle Bells." Auditions will be held at the Sand Lake Center for the Arts on Wednesday and Thursday, September 7 and 8, and Sunday, September 11. Rehearsal times will be set to accommodate the schedules of school children as well as those who are eighty plus. That means we'll plan to end as early in the evening as possible!

Production dates will be December 9, 10, 16, and 17 at 8pm, and December 11 and 18 at 2:30pm. Give yourself the holiday gift of the great fun and satisfaction that can be had acting in a play that will delight audiences and add immeasurably to everyone's Holiday experience! Contact the director, CarolLynn Langley, at langley.clms@gmail.com or 283-4769, for more information.

Charles Nalle Project - A CTP Bonus Production, not part of the CTP Season

Oct 16, 17 · 7-10pm

Written and directed by Eric Washburn, this play is based on the life of an actual fugitive slave, Charles Nalle, who escaped to the Sand Lake area shortly before the Civil War and whose two subsequent arrests were both followed by rescues by local citizens. In the play, important moments from Charles Nalle's life are remembered by his son during meetings with a white man at a Troy restaurant in 1932, with significant consequences. About a dozen roles are available for actors of different races, genders, and ages.

There will be one weekend of performances, January 27-29, 2012. Rehearsals will begin in early November, with breaks over Thanksgiving weekend and during the December 22 through January 2 period. Weekday rehearsals will be two to three hours, beginning at 7pm; weekend rehearsals - on 12/4, 1/8, 1/15, and 1/22 - will begin at 5pm. Please send questions and comments to Eric's email: ewashburn@earthlink.net.

***Enchanted April* by Matthew Barber**

Nov 6, 7 · 7pm Callbacks on Nov 9 · 7pm

When two frustrated London housewives decide to rent a villa in Italy for a holiday away from their bleak marriages, they recruit two very different English women to share the cost and the experience. In the Mediterranean sunshine, all four bloom again – rediscovering themselves in ways that they. . .and the audience. . . could never have expected. Produced in 2003, *Enchanted April* was recognized with the John Gassner Award Winner Outstanding New American Play and was a 2003 Tony Award Nominee for Best Play. Directors are Val Kavanaugh (vkavanaugh@nycap.rr.com), and Sue Frost (suefrost@nycap.rr.com)

Needed: 5 W, 3M

Lotty Wilton: a Hampstead housewife, 30-40

Mellersh Wilton: her husband, a solicitor, 35-45

Rose Arnott: a Hampstead housewife, 34-45

Frederick Arnott: her husband, a writer, 40-55

Caroline Bramble: a socialite, 20-30

Anthony Wilding: an artist, 25-40

Mrs. Graves: a London matron, 70's

Constanza: an Italian housekeeper, 60's

WINNER!

Season Pass Holder

Doreen Spiers

**will receive her "Perk" of a free
2011/2012 CTP Season Pass**

CONGRATULATIONS!

SPECIAL EVENTS

THE RED LIONS · Indie Rock Group Coming

The Red Lions performed during 2006-2010 in the Capital Region as a group featuring singer/songwriter Eric Margan and a diverse ensemble of musicians. They've evolved in a number of ways, both in line-up and musical style. With the addition of singer/songwriter Caroline Corrigan, the band has begun to sing 3 and 4-part vocal harmonies and exchange roles of lead vocalist. Multi-instrumentalist Rick Spataro has gravitated toward playing the drums and Jonnie Baker has joined the band as lead guitarist. Scott Kellerhouse lives in Ithaca but lends his talents on keyboards, guitar and bass on occasion. The new sound is less orchestral and more rock 'n'roll - but equally as melodious and sweet. They're having a lot of fun playing music in Albany and look forward to performing at the Sand Lake Center for the Arts. Come hear them play their versions of familiar songs, as well as the great originals from their CD's *Midnight Book* and *Human Rhythms*.

Friday, September 9 at 7:30pm

Tickets \$12 adults and \$8 under 18

THE ARC DRAMA GROUP

The mission of The Arc of Rensselaer County is to support members of the community who have developmental and physical disabilities. SLCA-CTP Director Val Kavanaugh works with the uniqueness of each participant and combines their talent with that of several CTP actors. The group will present a new version of *MacBeth* on **September 22 at 3pm and September 23 at 7:30pm. Free**

Lori Barker—Images on Metal

Bob Blackmon—Oil Paintings

Susan Bloom—Sterling Jewelry

Tom Chesnut—Landscape Photography

Marie Cuozzo—Handcrafted Jewelry

Nancy & Tom Forster—Pottery

Christine Good—Leatherwork

The Lady's Got Glass (Cheryl & Julian Gutmaker)—Handcrafted Art Glass

Candi Koonce—Children's Clothes

Maria Koruz—Hats, Sweater and Scarves

Randi McCardle—Handbags, Purses, Totes

Liz McGee—Watercolors

Tom Massimino—Handcrafted Wood

Althea Meneses—Blue Mountain Beaded Designs

Barbara Neu & Martha Pelletier—Fashion Sweaters & Scarves

Susan Patti—Original Jewelry

Karla Paulson—Tole Painting

Meredith Rhindress—Stained Glass Art

Susan Rizzo—Story Time Felts

Lolly Rubenstein—Ceramics



Holiday ART Fair

November

5th 10am - 4pm

6th 12 - 4pm

**local artists
present gifts
of distinction for
your holiday
shopping pleasure**



go to slea-ctp.org for links to the artists



Sundays
at the
Center

Sundays at the Center, a monthly SLCA program initiated in 2008, is now in its fourth year. On the first Sunday afternoon of each month, we present a family-friendly event. These programs, recognized as some of the best of the Center's diverse offerings, include Circle Theatre Players matinees, concerts, performances, lectures and arts workshops. Listed below are our programs from September through January, 2012. We suggest that you call us at 518-674-2007 for reservations. This is especially important for the workshops, where space may be limited.

SUNDAYS at the CENTER · SEP 2011 - JAN 2012

Sep 4 · 1:30pm - Clay workshop with Barbara Reeley (adults and children 12 and up, 16 person limit) · \$5 per person
Barbara will demonstrate pinch, coil and slab methods of working in clay. She will also bring a wheel and demonstrate throwing. Participants will have an opportunity to try clay hand-building methods. Barbara can take pieces and fire them for an additional charge of \$35. She will return these to the Center for pickup in the following month.

Oct 2 · 1:30pm – JanDebria String and Wind Trio · \$5 per person
A trio of musicians from the Averill Park Community Orchestra will play a mixture of classical and contemporary selections and surprise our audience with some familiar tunes. Janine Budesheim will play the violin, Debbie Russell will play the flute, and Brian Switzer will play the cello.

Nov 6 · 12pm - 4:00pm - SLCA Holiday Art Fair · Free admission
You are invited to come and shop at SLCA's annual Holiday Art Fair. You are bound to find something wonderful among our select offerings of jewelry, pottery, photographs, paintings, glass blown items, and more. Buy a chance on raffle items donated by the vendors. The Holiday Art Fair is also open on Saturday, November 5.

Dec 4 · 1:30pm – Beaded Jewelry with Ann Whitney, (18 and up, 8 person limit), \$5 per person plus \$8 materials fee. Learn techniques for making a professional piece of jewelry of your own design. Make a beaded necklace or bracelet for yourself or for a holiday gift. Clasps, needles and thread will be supplied. You can bring you own beads or old jewelry and be able to create something new. Or you can buy beads from the workshop instructor at an additional cost. Join us for an instructive and fun event.

Jan 8 · 1:30pm - Visit with author Ann-Elizabeth Barnes (*excellent for school age children and adults alike*) \$5
Ann-Elizabeth Barnes, co-author of "A Free Woman on God's Earth" the true story of Elizabeth Mumbet" Freeman, the slave who won her freedom. Ms. Barnes, the founder of this hands-on-history program, will be at SLCA dressed in period clothing, with kitchen-ware, toys, games and clothing and tell the story of Mumbet followed by a fun-filled hour of play and experiential learning about slavery in the North in the Colonial era.

TANYS Merit Awards

CTP's production of *Hart's Tavern* earned the following recognition: Meritorious Achievement in Acting to Molly Feigenbaum, for her portrayal of Silvia Russo; Meritorious Achievement in Acting to Jean-Remy Monnay, for his portrayal of Langston; Meritorious Achievement for their Commitment to foster New Works to the Circle Theatre Players; Excellence in Musical Direction to Marietta A. Mitchell. The TANYS roving adjudicator for this production was Frances Ruoff.





GALLERY EXHIBITS Sep – Dec 2011

The visual arts program offers a rich variety of artistic presentations for the entire community. All gallery exhibitions are free and open to the public on Wednesdays and Fridays from 10am – 12pm, and during all SLCA performances and events. We will be open on Sunday afternoons for artist's receptions and when there is a scheduled Sunday event at the Center. Our gallery shows change every six weeks, and most of the work may be purchased, which benefits both the artist and the SLCA. It's a good way to begin or add to a collection!

Kristin Woodward · Aug 16 – Sep 30

Reception · Sun, Aug 28, 1-3pm

Kristin graces the SLCA gallery with her richly detailed watercolors. Whether genre, landscape or still-life, her work is a wonderful example of the master watercolorist in full control of the medium. Strong naturalistic observation is blended with a sensitivity to flickering light which bring life to all of her images.

Holiday Art Fair Exhibit (plus raffle) · Oct 1 – Nov 15

Our very popular Holiday Art Fair continues this year! It is always a great place for holiday gift buying. Over 23 artists will present a wide array of artistic offerings including painting, sculpture, photographs, jewelry, pottery and glasswork, textile art, and "wearable" art.

William Hetzer · Nov 15 – Dec 31

Reception · To Be Announced

Be prepared to enter a magic realm where photography becomes painting and real objects morph into surreal images. Exploring all the possibilities of manipulation available to the photographer today, Hetzer creates enhanced reality and discovers beauty in the most mundane objects. His photographs are exquisite.

Thanks are due to the gallery managers and members of the visual arts committee, without whose generous volunteering our gallery would not be able to function – Betty Siedhoff, Carol Karpfen, Deb Winslow, DeDe Nerenberg, Dianne Applin, Dianne Freeman, Louise Besch, Pat Smart, Peg Ostrander, Sally McCracken, Sara Sayers, Yvonne Welch, Frank Lukovits, and Ellen Kostroff.

JURIED ART EXHIBITION

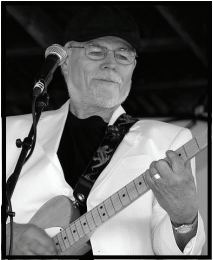
In order to help celebrate the Town of Sand Lake Bicentennial, the Sand Lake Center for the Arts announces a call to artists for a juried art exhibition, August 15 – September 30, 2012, focused on the subject of the Town of Sand Lake. Subjects may be landscapes, "lakescapes," buildings and/or historical scenes, somehow connected to the town. Original two-dimensional work including oil, acrylic, watercolor, drawing, pastel, mixed media, traditional prints, and photographs will be accepted. No video or three-dimensional work will be accepted. The maximum size of the artwork must be 36" h X 36" w. Submitted work should be available for purchase according to the purchase guidelines of the Sand Lake Center for the Arts. Prizes will be awarded for first, second, and third places as determined by the juror. All work must be submitted to the Sand Lake Center for the Arts by August 1, 2012, to be eligible for the exhibition.

~John Roy
Chair of Visual Arts

Squire Jacob Presents the Final Three Concerts of its 2011 Season



Please plan to take time from your busy schedules to come and enjoy the finest of acoustic music this fall. As always, delectable desserts from the SLCA Café will be part of your evening.



On **September 24th** **Marty Wendell** will bring a touch of nostalgia to the older crowd, but his music and style are fresh enough to attract the younger people as well. He grew up during the birth of Rock & Roll and you'll feel it's influence in his songs, but this singer/songwriter's original works are meaningful and take on a life of their own. Marty was there in Greenwich Village during the folk revolution—and in 1968 when Johnny Cash was on tour promoting his "Live at Folsom Prison" album, Marty was there as an opening act. Marty is an original and his music goes on. . .

On **October 29th** the **Ramblin' Jug Stompers** will delight our audience with their 78 RPM music for the 21st Century. You'll hear songs by Woody Guthrie, Lead Belly, Jimmy Cliff, The Carter Family, Jesse Fuller, Grandpa Jones, Uncle Dave Macon, Flatt & Scruggs, Clarence "Frogman" Henry, Jimmy Reed, Hank Williams, and more. We're calling this evening our "**Harvest Hoedown,**" so dress for the occasion and bring a non-perishable food item to be donated to the local food bank. Prepare join in the spirit of the evening and have fun!



Stefanie Fix, a haunting, sexy, sophisticated, roots and acoustic folk-rock musician based in Austin, Texas will be with us on **November 19th**. This award-winning singer/songwriter tours nationally and internationally, and her music is profound and life affirming. Stefanie loves connecting with her audiences and making them happy as she shares her music which has been influenced by other artists, but which she has made uniquely her own. In 2006 Stefanie released her 3rd CD and was featured in a full length television documentary on roots and acoustic music which was hosted by Tony Trischka and aired on PBS-NJ.

All Squire Jacob concerts are on Saturdays at 8:00 and tickets are \$16, or \$10 for under 18. Making reservations ahead of time assures you that we'll have enough of your favorite cakes and pies on hand, and you can enjoy them in the performance space as you also enjoy the music. Bring a friend, or several, and immerse yourself in these fun-filled, relaxing evenings filled with memorable music.

Need a stocking stuffer for the person on your list who has everything? Avoid the hassle of busy stores and order a Squire Jacob SEASON PASS now! All 6 concerts of the 2012 Season for only \$84!

*Make out your check to SLCA-CTP, write Squire Jacob in the memo,
and mail it to P.O. Box 179, Averill Park, NY 12018*



Addicted to Facebook?

The Sand Lake Center for the Arts is looking for a volunteer who likes Facebook, is comfortable using it and would like to help us keep SLCA information current and available for all the Facebook subscribers. The time commitment varies depending on the scheduled events. All copy will be prepared and provided to you along with the photos we would like to accompany the comments.

Please call Debra Roy, Executive Director, for more information (674-2007)



The School of Creative Arts,

located at Sand Lake Center for the Arts,
is offering classes in creative ballet, ballet, pre-pointe and pointe.
Classes start September 13, 2011.

Our Nutcracker Performance & Tea
is schedule for December 3, 2011
and spring dances will be performed May 7, 2012.

To register/information call 477-8922
or email creativeartss@aol.com.

☆☆☆ **Volunteers are Revered at SLCA** ☆☆☆

The Sand Lake Center for the Arts extends a warm welcome and invitation to interested persons who might wish to volunteer to visit or call the SLCA, visit our web site, and attend an event at one of the most vibrant and creative venues in Rensselaer County.

VOLUNTEER TESTIMONIALS

“I began working on stage set dressing a few years ago and found my niche for a creative outlet for my love of color, designing and assisting directors to meet their creative visions for productions, and having a blast while at the same time meeting new people and making new friends.”

~Anna Church, Sand Lake

“When I retired I jumped headfirst into the SLCA becoming Finance Chairperson and working on the newsletter but have discovered my real interest as an ardent lover of live theater is the 'behind the scenes' aspect to CTP productions. I have learned so much by taking on the role as assistant director, assistant producer, and stage manager. Anna Church and I are looking forward to co-producing an upcoming CTP production, *Moon Over Buffalo*, in 2012.”

~Shirley Neiss, Averill Park

“As a retiree, with a love of being involved in my community while using my 'hands-on' carpentry skills, I became involved in CTP set construction for their productions. Our town is fortunate to have such a venue in our midst and the maintenance of such a unique historically significant structure is on the top of my 'to do' list.”

~Craig Daniels, Averill Park

MEDLEY of NEWS

TASTE OF SAND LAKE - August 18th

This year's 4th annual Taste of Sand Lake on August 18th was, as always, a fun-filled successful event! Thanks to all who attended and volunteered, and especially to the restaurants who provided the delicious fare: AJ's Pizzeria, Arlington House, Lakeview Inn, LaPerla Ristorante, Old Daley Inn at Crooked Lake, Pie Squared Bakery & Sweet Shop, Towne Tavern, Uncle Marty's Adirondack Grill, and Young's Pharmacy & General Store.

~Susanne Keller, Event Chair

COMMUNITY to the RESCUE

Soul Rebel Performance Troupe presented their "Evening of Monologues" to a receptive audience on Thursday, June 16th. Everyone was looking forward to another successful evening on Friday June 17th. But the weather was working against us! A lightning storm knocked out power in the late afternoon, not returning till the middle of the night. Fortunately, the Averill Park Firemen allowed the show to go on in their facility with their generator. Actors and audience traveled to the firehouse and the performances seemed to reach new heights that night! It was a night to remember!

~Val Kavanaugh, Producer

YOUTH PERFORMANCE

Youth Theater Players performed "A Not So Grimm Tale" an original work written by Sue Frost and Val Kavanaugh, on August 6th and 7th to a receptive audience. The youth not only performed their roles but helped create a talent for their characters through music, art or poetry. Costumes created by Carol Karpian, Lois Staugaitis and Peg Ostrander, and choreography by Meegan Mostransky added to the color and depth of the show. Thanks to all who participated!

~Sue Frost and Val Kavanaugh, Directors

CIRCLE THEATRE PLAYERS 30th ANNIVERSARY - May 14th

Circle Theatre Players ended their year of celebration with a dinner at the Averill Park Firehouse. TANYS Merit Awards were presented, charter members were recognized, displays of pictures from all the plays were enjoyed and games brought back memories. Present were 8 charter members, those new to CTP, and audience members as well as SLCA-CTP board Vice President and Executive Director, and Kathy Jimino, Rensselaer County Executive. Thanks to co-chairs Joan Fuess and Stephanie Weiss for organizing the event.

DINNER THEATER June 3, 4, 10, 11

Our first time Dinner & Theater collaboration with Arlington House and CTP's production of Hart's Tavern was a great success! Our thanks to owner, Ed Murray, for the opportunity and the delicious menu and outstanding service. Thanks to Kathy Verenini for taking care of the reservations.

SUMMER YOUTH PROGRAMS! Creative Artistic Fun! July 11 - August 5

We had over 70 youth from ages 4 – 17 experience our summer workshops this summer. We had a premiere of the film "The Greenwood Nine" written, directed, acted, filmed, and edited by the students of the Script to Screen workshop. Look for it on our website. In other classes instructors taught the students the techniques of various art forms including clay, batik, sun prints, mosaic, creative movement and more. All students took home the artistic creations they made. If you were involved and have suggestions, please send an email to INFO@SLCA-CTP.ORG

ON the ROAD AGAIN. . .2011-2012

The Sky is Falling, an environmental fable, written and directed by Barbara Leavell Smith continues its outreach to the community with fall performances at West Sand Lake Elementary School and the Sand Lake Historical Society. Allan Randall continues as Owl with Bill Douglas as the Secretary. Others joining the cast are George Filieau, Anna and Zoe Gras, and Jared DeWolf.



Sand Lake Center for the Arts
 Circle Theatre Players
 P.O. Box 179

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INSIDE

**Circle Theatre
 Players
 2011—2012
 Season Brochure
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Check our Web Site for Complete Information

SLCA-CTP Productions
 Sep 17, 18 Triangle Factory Fire Project
 Oct 14-23 Trying
 Dec 9-18 'Twas the Land of the Night Before
 Jan 27—29 Charles Nalle play
Special Events
 Sep 9 The Red Lions in Concert
 Sep 22, 23 The Arc Theater Class Show
 Nov 5 6 Holiday Art Fair
 Jan 13 Charles Nalle Lecture

Squire Jacob Concerts
 Sep 24 Mary Wendell
 Oct 29 Rambin' Jug Stompers
 Nov 19 Stefanie Fix
Gallery Exhibits
 Aug 16 – Sep 30 Kristin Woodward
 Reception Aug 28
 Oct 1 - 11/15 Holiday Art Fair Exhibit
 and Raffle
 Nov 15 - Dec 31 William Hetzer

Sundays at the Center
 Sep 4 Clay Workshop - Barbara Reoley
 Oct 2 Jan DeBrio String & Wind Trio
 Nov 6 Holiday Art Fair
 Dec 4 Beading - Ann Whitney
 Jan 6 Mumbet - Ann-Elizabeth Barnes
On-Going Classes
 Ballet Classes
 Art Group

CTP Auditions Sep 7,8,11 'Twas the Land of the Night Before · Oct 16, 17 Charles Nalle Project · Nov 6,7,9 Enchanted April

Sand Lake Center for the Arts

Calendar of Events
 September 2011 - January 2012

2880 NY 43, Averill Park, NY · 518.674.2007
 slca-ctp.org · info@slca-ctp.org

