



**JANUARY**  
25, 26 • 8pm  
27 • 2:30pm  
**FEBRUARY**  
1, 2 • 8pm  
2, 3 • 2:30pm

We had such a great turn out for auditions for “The Sunshine Boys” on November 13<sup>th</sup> and 14<sup>th</sup> that the show was cast without needing call backs! I am very excited and looking forward to working with a wonderful cast and crew. Our cast is led by CTP alumni, Paul Nooney as Willie Clark, Ron Glasser as Al Lewis, and newcomer Rob Esposito as Ben. Rounding out the cast are our own Eric Washburn as the Skit Stage Manager, Rhonda VanDeWal as the Home Care Nurse and, returning to the boards, Myrna Bernstein as the Skit Nurse.

Our Production Crew is as good as it gets with Stephanie Weiss as Producer, Gene Langley - Master Carpenter; Barbara Neu - Costume Coordinator/Designer; Audrey Trupia - Stage Manager; Georgia Visconti - Make-up Coordinator; Barbara Chestnut - T-shirts; Lynn Scott - Props Mistress/Stage Crew; Anna Church - Set Dresser; Robin and Jeff Patenode - Lighting and Sound Designers and Operators; Tom Holmes - Assistant to the Director and the “Ahh Stick Man”.

More help is needed for set construction and stage crew. We are also in need of the following: an ‘60/70’s era refrigerator door, 2 kitchen cabinet doors, a 4-drawer chest of drawers, a small wooden dining table and 3 chairs, an older upholstered living room chair (not a wing back), a single bed frame with head board and mattress, a small night stand with a small lamp, a table lamp, autographed movie star/performer photographs (8x10 and larger) from 1920 to 1970 and five or six door lock sets (the kind that are attached to the door and door jam), a small pin-up lamp, an old kitchen wall calendar. If you would like to lend a hand or two or three or have anything on our ‘needs’ list, please contact either Stephanie Weiss at 674-3524 or Kathy Glasser at 274-2236.

Don’t forget to come to the show!

- Kathy Glasser, Set Designer and Director



**MARCH**  
28, 29 • 8pm  
30 • 2:30pm  
**APRIL**  
4, 5 • 8pm  
5, 6 • 2:30pm

**THE Foreigner** by Larry Shue

Most of you will remember the hilarious plays of Larry Shue, “The Nerd” and “The Foreigner”. Both have been exceedingly popular among community and regional theaters, and continue to knock us out of our seats with their unique humor and surprises. Of the two plays, “The Foreigner” is the richer and warmer, dealing with more serious issues in a sensitive way, but with a happy ending and abundant laughs. It is a truly feel good piece of theater.

I like this play because of its clever construction and its wealth of interesting characters, all of which are deep, rich and realistic. Most undergo important transformations. The audience sees a rather ineffectual and dull character emerge as a hero, a spoiled and selfish young woman turn into a warm and generous one, a literal minded young man develop much needed self-confidence as a result of some very creative thinking, and a family on the verge of breakdown returned to its earlier, happier state – all this while howling with laughter at Shue’s twists and surprises.

- John Trainor, Director



**WATCH FOR A NEW SQUIRE JACOB SEASON BROCHURE!**

(see page 6)

## Call for Artists

- For Hudson 400 celebration
- Any media
- Culture, history (esp. Dutch), or natural resources of Hudson Valley
- Henry Hudson, Samuel de Champlain, Robert Fulton
- Local Native Americans

(see page 6)

## Auditions

### **The Foreigner**

by Larry Shue

**January 6 & 7 at 7pm**

John Trainor, Director

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### **MEET ME IN ST. LOUIS**

book by Hugh Wheeler

songs by Hugh Martin & Ralph Blane

**January 27 & 28 at 6:30pm**

- Sue Frost & Val Kavanaugh (Co-Directors)
- Marietta Mitchell (Musical Director)

(see page 7)

## *Message from the President*

Am I really entering my third year as president of the Board of Directors of the SLCA-CTP. Plays, concerts, holiday art fairs, visual art exhibits, and workshops seem to have come and gone in the blink of an eye. So many have helped to make this Center the growing force in the local arts community that it is today.

The year 2008 will see the start of "Sundays at the Center". The first Sunday of the month there will be an activity at the Center: artist receptions, plays, workshops, holiday art fair and historic church tour. A little something for everyone. So when you are thinking of places to go on Sunday afternoons think of the Sand Lake Center for the Arts.

Barbara Leavell Smith, our current Newsletter Editor and Chair of the Theater Season Committee (the committee that recommends plays and directors to the Board) as well as member-at-large on the Board of Directors, has decided to take a leave of absence from the Board as of January, and from her other volunteer jobs as of April, in order to join forces with those who are working to raise awareness about global warming. Over the years, Barbara has been a mainstay of our organization, and her insight, creativity and hours of dedication will truly be missed. The void of her departure will be felt for a long time by those of us who have worked with her. While her leadership will no longer help to guide us, she will remain connected to the Center. Barbara will be producing two plays in the next year. She also knows that she will always find a home here at the Center. We look forward to seeing Barbara doing various creative activities with us. I wish Barbara the best of luck in her new endeavors.

This past July, Debra Roy started work as our Managing Director. She has been a wonderful asset. Her presence in the building has made life much easier for the Board. She has coordinated activities so that the Center flows from one event to another in a much smoother manner. Debra has worked on grant requests, making life a bit easier for Mary Hall, our grant writer extraordinaire. The office is more organized, and she keeps an eye on the flow of materials in it, for which I am deeply in her debt. Debra represents us at community events, and, with her outgoing personality, is making a positive mark for the Center with those she meets. With donations, grants, and your contributions, Debra will remain an asset to our organization.

I would like to take this opportunity to thank those of you who have contributed to our first Annual Fund Drive. No matter how well we plan our budget there are always unexpected bumps in the road. With your generosity we continue to stay in the black, no small feat for an arts organization. We will continue to stay that way with your continued generosity and appearances at our plays and concerts.

May each of you have a Healthy and Happy New Year.

- Joyce Greenberg, President

**SLCA-CTP  
ANNUAL MEETING**

**Monday, January 7th, 5-7pm**



**The Assassin's  
New Friend**

by  
John Kaasik

It was sheer delight watching the playwright, John Kaasik, see his play "The Assassin's New Friend" come to life on our stage. He visited with the cast & crew later and talked about how the play came to be, his playwriting process. He commented that our

production brought out all the comedic moments, as well as some he did not realize were there. We successfully achieved the dichotomy of the play – a thriller and a comedy.

My remarkable cast continued to discover new moments in the play throughout the rehearsal process. And, with an enthusiastic crew, how could we lose!

In addition to producing the show, we also did two workshops with acting students from HVCC and AHS – after all, they are our future.

As always, the production was an adventure and new friends were made. SLCA-CTP gives us that opportunity! Thank you.

- Joan Fuess, Director



### *TANYS Merit Awards*

#### *The Assassin's New Friend*

Meritorious Achievement in Acting to  
**Debra Roy** as Dana

Meritorious Achievement in Acting to  
**Andrea Valenti** as Margaret

Meritorious Achievement in Costume Design to  
**Anna Church**

Meritorious Achievement in Sound Design to  
**Jeff and Robin Patnode**

#### **Comments**

"Congrats to this company for their work on a relatively new piece of theatre. Companies who commit to producing newer works are doing both playwrights and audience members a great service! CTP should be commended for their ongoing work in the arts scene of the Capital Region."

- Paul Nelson, TANYS Roving Adjudicator

Twenty-one CTP members and their families attended the TANYS Festival banquet in Glens Falls supporting those receiving Merit Awards.

# BULLETIN BOARD

## ♥ FIRST ANNUAL FUND DRIVE! \$

The first annual appeal the Sand Lake Center for the Arts initiated in Fall, 2007, has been a huge success! Over \$7,000 has been raised that will assist the Center with its operating costs and ability to offer exciting programs, workshops, concerts, productions, and youth events. The other rewarding aspect to this appeal has been the generous financial support for our endowment fund, which it is hoped will grow and allow the Center to have salary support for our Managing Director, Debra Roy, as well as an emergency reserve. THANK YOU!!!

## Community Bulletin Board

- Located at SLCA, at the far end of the lobby, on the left
- For organizations in Sand Lake, West Sand Lake, Averill Park, and Taborton
- Limited to cultural & related events, open to the public
- **Must be approved and posted by our Managing Director, Debra Roy**
- Brochure display for regional events

Contact Debra at 674-2007 or [debra@slca-ctp.org](mailto:debra@slca-ctp.org)

## THANK YOU! THANK YOU!



to



### Howard and Bush Foundation

For funds to support the salary of our Managing Director  
\$10,000 for 2008 / \$5,000 for 2009

and to

### NYSCA (New York State Council on the Arts)

For fully funding our requests

- For salary for our Managing Director
- For workshops

## Got a Good Idea for a New Program



We want to hear about it! Contact Alice Howard, VP for Programming, at [info@slca-ctp.org](mailto:info@slca-ctp.org) to discuss it and to request a copy of the guidelines.

## Needed "Fancy Bits"



Got any lace, ribbons, fake flowers? Our costumers need them to make those wonderful hats the ladies wore at the turn of the century.

Please drop off at the Center, labeled Meet Me in St. Louis or call Val Kavanaugh for pickup at 674-2426.



# Visual ARTS



## GALLERY EXHIBITIONS 2008 January - June

Visual Arts is presenting four consecutive gallery exhibitions for your viewing pleasure in the first half of 2008. All gallery exhibitions are free. They are open to the public during all SLCA events, Sundays from 1-4pm and during our new hours on Wednesdays and Fridays from 10am-12pm. Visit our website at [www.slca-ctp.org](http://www.slca-ctp.org) for more about these shows.

**Bonnie White**, January 1 – February 15

Reception, Sunday, January 6, 1-4pm.

Many of you will have seen examples of Bonnie White's folk art at SLCA's Art Fair this past November. Here is an opportunity to enjoy a full show of her paintings. Bonnie has been chosen by Early American Life magazine as one of the top 200 craft artisans in America for 2006 and 2007. Visit Bonnie's website: [www.bonniewhitefolkart.com](http://www.bonniewhitefolkart.com).

**Carolyn Abrams**, February 16 – March 31

Reception, Sunday, February 24, 1-4pm.

Carolyn Abrams works in watercolors, collage and mixed media and produces landscapes, seascapes and still life. Visit Carolyn's website, [www.carolinamoonarts.net](http://www.carolinamoonarts.net). On Sunday, March 2 at 1:30, Carolyn will give a demonstration of how she constructs her Visual Memoirs as part of our "Sundays at the Center" program.

**Carol Bonavitacola**, April 1 – May 15

Reception, Sunday, April 13, 1-4pm.

Carol Bonavitacola works largely in watercolor but has recently begun to paint in oils. "I paint mostly flowers", she says. "I'm inspired by the beautiful flowers I see around me. But mostly what I do comes out of my head. I particularly like colorful things. That's what my flower paintings are all about.

**Averill Park Central School District – Art Faculty Group Show**

Reception, Sunday, May 18, 1-4pm.

May 16 – June 30,

This is an opportunity to view the talents of the nine APCSD art faculty members. They include: Jennifer Doyle, Middle School, abstract landscape paintings in oils; Marsha Gregory, High School, figurative paintings embodying humor and personal narrative; Logan Kline, High School, freelance illustrator of digitally colored drawings; Ken Kullman, George Washington Elementary and High School, watercolors of nature, wildlife, and the environment; Michael Lewandowski, Middle School, paintings about composition, shape and form; Laura Provo-Parker (Marshall), Miller Hill/Sand Lake and Poestenkill Elementary, thick gestural paintings inspired by the chaos in nature and human relationships; Ann Marie Parisi, Poestenkill and West Sand Lake Elementary, artwork combining watercolor and collage; Amy Valenti, High School, nature studies inspired by her Meadowdale farm, Mary Pat Wager, Art Department Curriculum Leader, High School, welded and fabricated metal artworks.

On Sunday, May 4, Logan Kline will present a drawing workshop focusing on unconventional tools, as part of our "Sundays at the Center" program.



January 2008 will see the beginning of our new “Sundays at the Center” program. Mark your calendars, and plan to attend the variety of exciting events we have scheduled for your enjoyment on the first Sunday afternoon of every month. Here are the Sunday dates, the events, the times and the charges (if any) for the first half of the year.

**January 6<sup>th</sup> - Reception: Folk artist Bonnie White, 1:00 – 4:00 p.m. Free**

**February 3<sup>rd</sup> - Circle Theatre Players’ Matinee: “The Sunshine Boys”, 2:30 p.m. \$15 per ticket**

**March 2<sup>nd</sup> - Visual Memoir Demonstration by Carolyn Abrams, 1:30 – 3:30 p.m. Free**

**April 6<sup>th</sup> - Circle Theatre Players’ Matinee: “The Foreigner”, 2:30 p.m. \$15 per ticket**

**May 4<sup>th</sup> - Workshop: Expressive Drawing with Logan Kline, 1:30 – 3:30 p.m. Free**

**June 1<sup>st</sup> - Circle Theatre Players’ Matinee: “Meet Me in St. Louis”, 2:30 p.m. \$18 per ticket**

We look forward to seeing you at these events. You can reserve a place at the performances, demonstration and workshops by calling 674-2007. For more information, visit our website at [www.slca-ctp.org](http://www.slca-ctp.org).

### *Holiday Art Fair a Smash Hit!*



The 4<sup>th</sup> annual Holiday Art Fair the first weekend in November featured the work of 22 regional artists. Both Saturday and Sunday patrons were able to shop for unique gifts during the extended hours of 10am-4pm. Local artisans offered sculpture, masks, pottery, crystal jewelry, photography, folk art, glass blowing, ceramics, watercolors, oil paintings, diamond and gold jewelry, Waverly Garden jackets and bags, beaded jewelry, fashion sweaters and scarves, onyx and teak products and quilting

Each artist donated a special piece for the popular silent auction/raffle during our 6 week gallery exhibit featuring works by four of the Fair’s visual artists: Tom Chesnut, Jami Gras, Sally McCracken and Margaret Weinland. Sunday’s highlight was the 4pm drawing for the 22 prizes. Proceeds from the raffle totaled more than \$1,050! Thank you to all the over 300 people who came! See you next year – November 1 & 2, 2008 – for our 5<sup>th</sup> Holiday Art Fair!

- Barbara Chesnut



## *Artist Call for Hudson 400 Celebration*

The year 2009 will mark the Hudson-Fulton-Champlain Quadricentennial. It will be the 400<sup>th</sup> anniversary of Henry Hudson's and Samuel de Champlain's discoveries of the river and lake that bear their names. It is also the 200<sup>th</sup> anniversary of Fulton's steamboat trip on the Hudson River. Hudson 400 is the name of the Hudson Valley's celebration of these events. The yearlong celebration will be highlighted by special performances, exhibits, and symposiums sponsored by our local cultural and historic organizations.

During the month of October, 2009, the Sand Lake Center for the Arts will join this celebration with a theater performance, a concert, a gallery show and more. You will be hearing more about this as we near the date. This is a call for artists who wish to celebrate with us by submitting a piece of wall art for our gallery show of October, 2009. Although the date is a year and a half from now, we want to be sure artists have enough time to create something special. The artwork must meet one of the following criteria:

1. Commemorate the culture, history (particularly including Dutch material), or natural resources of the Hudson River Valley.
2. Focus on Henry Hudson, Samuel de Champlain and/or Robert Fulton.
3. Depict the culture or activities of local Native Americans.

Artworks can be in any media. We are looking forward to wide participation by our local and regional artists. Naturally, Sand Lake Center for the Arts reserves the right to refuse to exhibit any artworks. If you are interested in joining this special gallery exhibition, or if you have questions about it, contact Alice Howard at [info@slca-ctp.org](mailto:info@slca-ctp.org).



An exciting part of the 2008 plans for Squire Jacob is its own season brochure which will go out to everyone on our mailing list. If you know of anyone who might be interested in receiving it who isn't already on the SLCA-CTP mailing list, please call our wonderful new Managing Director and give her their contact information. Several of the musicians will be offering participatory workshops on the afternoon of their concert. Flex and Season Passes cost only \$91 and allow you to save \$14 on the seven concert series. You couldn't find a better gift for any music lovers on your list, or simply decide to treat yourself! Pass holders will receive a free beverage from the Café at each concert and will be entered into a drawing for a free pass for 2009! Spend 7 evenings in the new year enjoying the warmth of live acoustic music and a comfortable atmosphere with delectable desserts from our Café. All concerts are on Saturday evenings at 8pm except April 27 which is a Sunday, and the starting time will be 7pm.

We'll start out on **Feb. 9 with the hard-driving Dyer Switch Band** playing traditional and original Bluegrass as well as putting a Bluegrass twist on some popular 50's and Country songs. On **March 13, husband and wife team Sonny and Perley**, will present their engaging *Tribute to Ella Fitzgerald* which is sure to captivate the general audience as well as any Ella fans. **April 27 will bring us the music of the versatile and wildly popular Jay Ungar and Molly Mason**. Best known for Jay's original composition, *Ashokan Farewell*, of PBS Civil War Series fame, they'll also offer traditional Appalachian, Cajun, and Celtic fiddle tunes, songs from the golden age of swing and country, as well as original material. Then, **May 20 will bring us Eve Goldberg**, a singer/songwriter from Toronto. Eve's trademark mixture of folk, blues, country, bluegrass, old time, and jazz will make it easy to understand why she has earned recognition across Canada and the US and you won't want to miss her.

(Continued on page 8)

## Auditions



**Sunday, January 6 at 7:00pm**  
**Monday, January 7 at 7:00pm**

Cast and age range of characters (not necessarily actors and actresses playing the roles, but it helps).

- "Froggy" Le Sueur - 40s, English accent preferred  
**Charlie Baker** - 40s, Slightly higher class English accent  
**Betty Meeks** - 75+, Slightly reedy voice with southern sound  
**Rev. David Lee** - 30-36, Light southern accent  
**Catherine Simms** - 26-32, Light southern accent  
**Owen Musser** - 40-55, Heavier southern accent  
**Ellard Simms** - 18-25, Medium southern accent

**Questions? Call John Trainor at 794-8953**

### CTP Library



Cozy reading in these cold winter months.....  
 Looking for new reading material? Well, CTP has a wealth of scripts that can be borrowed. Anna Church and Joan Fuess are busy inventorying them. If you have plays to donate they are always welcome! Contact Joan at jfuess4900@aol.com to make arrangements.

Joan brought these back from the recent TANYS Festival:  
*A Small Family Business* by Alan Ayckbourn  
*Besides Yourself* by Nick Hall  
*Biloxi Blues* by Neil Simon  
*Crossing Delancy* by Susan Sandler  
*Danger: Memory!* by Arthur Miller  
*I'm Not Rappaport* by Herb Gardner  
*K2* by Patrick Meyers  
*Making a Killing* by John Nassivera  
*Rumors* by Neil Simon  
*'Night Mother* by Marsha Norman  
*Summertree* by Ron Cowen  
*Taking Sides* by Ronald Harwood  
*Sylvia* by A, R, Gurney  
*Tony N' Tina's Wedding* by Nancy Cassaro  
*Tribute* by Bernard Slade  
*The Best Short Plays 1986-1987*



**Sunday, January 27 at 6:30pm**  
**Monday, January 28 at 6:30pm**

Believe it or not-summer will come! And Circle Theatre Players will welcome the warm weather and the beginnings of "good times" with a play, for all ages and with all ages, that bounces with energy, young love, and the world's fair of 1903.

"Meet Me in St. Louis" is filled with engaging characters, who will make you laugh and yearn for the "good old days," and memorable music directed by Marietta Mitchell.

- Mr. Alonso Smith** - 40-60, befuddled father and lawyer  
**Mrs. Anna Smith** - 40-60, good and loving mother  
**Lon Smith** - 18-25, aspiring Princeton freshman  
**Rose Smith** - 16-25, beautiful and chic daughter  
**Esther Smith** - 16-23, lively and attractive daughter  
**Agnes Smith** - 8-13, spirited tomboy  
**Tootie Smith** - 6-11, bright and active girl  
**Grandpa Prophater** - over 50, a Civil War veteran  
**Katie** - 30's-60's, the Smith's spunky Irish cook  
**John Truitt** - 16-25, handsome athletic boy next door  
**Warren Sheffield** - 20's, an eligible young man from a rich family  
**Lucille Ballard** - 16-25, a sophisticated and charming young lady  
**Clinton Badger, PeeWee Drummond, Sidney Purvis**  
 awkward, bumbling young men

**Ensemble members of ALL ages are needed** including Eve (Lon's date), the Postman (middle-aged Irish man), the trolley car driver, trolley passengers, party guests, and ballroom dancers.

**Questions? Call Sue Frost at 674-3149**  
**or Val Kavanaugh at 674-2426**

## Who is Alice Howard ???

Alice has become a “spoke in the wheel” that makes the Center work. I asked Alice a few questions, including who she is, how and why she became a member, and what are her goals for the Center. Here is what she had to say:

*“Two summers ago, I received an email from Sally McCracken about the formation of a Visual Arts committee. I must have filled out one of those contact forms when we attended a play. The idea of working with the Visual Arts group appealed to me. We have lived in New York City all of our married life (and still spend part of the week there). I’ve always enjoyed the City’s arts offerings – visual arts in particular. I volunteer at the Metropolitan Museum of Art, visit museums and galleries often, and at one time (although surely not an artist) I even took some drawing classes at the Art Student’s League.*

*I don’t remember how I indicated I’d be interested in working with the Committee. But sometime later, Dan Sekellick called and asked if I would take on the correspondence with artists. This was a good introduction to the workings of the Committee - a fortunate experience since, when Sally stepped down as Chair less than a year later, I was asked to take her place.*

*Since that time, I’ve become increasingly involved in Center activities – in our development effort, as co-chair of our open house, and now, as VP for programming. “Sundays at the Center” and an October 2009 celebration of the Hudson anniversary (see stories about these elsewhere in this newsletter) are programs I’ve been working on recently.*

*The Sand Lake Center for the Arts provides wonderful offerings for our community – in theater, music, workshops, and gallery shows. I am very proud of us. And I’m pleased to be among those volunteering at the Center. And also, it’s just plain fun.”*

Alice, thanks for letting us get to know you a little better and thanks even more for all the time and effort you give to the Center.

- Barbara Neu



(continued)

Following a summer hiatus, Squire Jacob will resume on **Sept. 20 with the Old Time Gospel Band, Jerimoth Hill**. Members of this group include Aubrey Atwater and Elwood Donnelly, who performed as a duo for one of Squire Jacob’s largest crowds, and Heidi and John Cerrigione who appeared here last July as part of the group Doofus, as well as two additional talented musicians. **Then Shakespeare in the Alley will be with us on October 11** to delight us with their beautifully performed feel-good music including Clancy style Irish, Dylan tunes, folk-rock originals, and more. Their name alone should be enough to intrigue you! Wrapping up our series, on **November 11, the powerful and compelling voice of multi-instrumentalist John Rossbach** will bring you everything from lilting mandolin melodies to low-down slide guitar blues, to driving banjo breakdowns, not to mention his egregious puns and outrageous tall tales.

## Summer Children's Workshops!

For the five(!) weeks of July:

Circus Theatrics

ArtSmart

Creative Dance

And more... (look for details)



For August:

Kids for Kids Theater Production

August 22-24



## Behind the Scenes

- It has been a whirlwind of excitement and activity here at the Center beginning with my very first day in July! With Circus Theatricks camp, the workshops and Kids for Kids Theater, the place was filled – I mean FILLED with excited children learning, exploring, and creating!
- All this excitement gave me the idea that we could do more for kids, parents, and schools. So – I’m working to find out what you want to do here, how we can serve you. We have fantastic resources available. What do you want to see happening? Let me know! I’m looking for great ideas and great people to help make them happen.
- It was wonderful to be here to actually SEE the outpouring of donations from our community for our FIRST ANNUAL FUND DRIVE, beginning with the Opalka Family Foundation match challenge for our endowment. THANK YOU to everyone! (If you haven’t had a chance to get in on this, it is never too late. Call me for details. I can also help arrange donations of appreciated stock.)
- Call me at 674-2007 during the day or email me at [debra@slca-ctp.org](mailto:debra@slca-ctp.org). I want to hear your questions, concerns, or suggestions – whoever you are, from board member to newcomer. (*Ed. She really means it. If anyone can balance efficiency and caring, it has got to be Debra. Just try her.*)
- 2008 will be another whirlwind of exciting events. I can’t wait to see you enjoying a play, singing along at a concert, admiring our artists’ works, or marveling at your children acting, dancing and laughing! Happy New Year!

- Debra Roy, Managing Director



## Why Now ? Why This ?

*“Everybody talks about the weather, but nobody does anything about it.” - Old Joke*

This is my last newsletter as editor – for awhile. I’ll be taking a leave of absence, beginning in April, for a couple of years to join forces with those who are actively working to raise awareness about global warming. It’s a critical problem, with no time to waste, and one which could bring all the peoples of our planet together in one common enterprise.

I intend to “proceed as the way opens”, as my mother used to say. It’s usually a good idea to look and listen before barging ahead. Some still believe the problem is not man-made, and so cannot be man-fixed. I must look seriously at their arguments and then at how these stack up against those of others – The Union of Concerned Scientists, for example.

If I do determine that global warming is indeed a problem we can do something about (as I now hope), the next thing will be to get involved with the UCS and/or with the Al Gore network or with Judith Enck, NYS’s Deputy Secretary of the Environment, to learn more and to find how I can best contribute. One inspiration has been to offer a play I’ve written, based on the old “Chicken Little” folktale, where it turns out that Chicken Little was right after all.

Why now? Why this? The urgency and hugeness of the problem, and, if not me, who else? And, at the same time, a welling up from those deep rivers that underflow our lives, a “calling” to commitment to something beyond my own ego (with which, after all these years, I am bored). And, oh yes, a delightful surprise gift at the threshold of old age – a sudden appetite for adventure and for new worlds.

It is that further mountain range I couldn’t have known was there until I had come this far.

- BLS

**SLCA-CTP Board**

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 VP Programming – Alice Howard  
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 Stephanie Weiss , Barbara Neu,  
 Paul Hans  
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**Managing Director:** Debra Roy  
**E-mail:** [debra@slca-ctp.org](mailto:debra@slca-ctp.org)

**SLCA-CTP Committee Chairs**

Theater – Stephanie Weiss  
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 Music – CarolLynn Langley  
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 Website – Suzanne Carpenter  
**Website:** <http://www.slca-ctp.org>      **Email:** [info@slca-ctp.org](mailto:info@slca-ctp.org)

*Calendar of Events at the Sand Lake Center for the Arts*

January 1 – February 15	Exhibit	Bonnie White
January 6 & 7	7:00 pm	CTP Auditions: <i>The Foreigner</i> Directed by John Trainor
January 6	1:00 – 4:00 pm	Artist Reception for Bonnie White
January 7	5:00 – 7:00 pm	SLCA-CTP Annual Meeting
Jan. 25, 26, Feb. 1, 2	8:00 pm	<i>The Sunshine Boys</i> – CTP Production
Jan. 27, Feb. 2, 3	2:30 pm	Directed by Kathy Glasser
January 27 & 28	6:30 pm	CTP Auditions: <i>Meet Me in St. Louis</i> Sue Frost & Val Kavanaugh (Co-Directors) Marietta Mitchell (Musical Director)
February 9	8:00 pm	Squire Jacob Concert – The Dyer Switch Band
February 16 – March 31	Exhibit	Carolyn Abrams
February 24	1:00 – 4:00 pm	Artist Reception for Carolyn Abrams
March 2	1:30 pm	“Sundays at the Center” Demonstration – Carolyn Abrams
March 15	8:00pm	Squire Jacob Concert – Sonny & Perley
Mar. 28, 29, Apr. 4, 5	8:00 pm	<i>The Foreigner</i> – CTP Production
Mar. 30, Apr. 5, 6	2:30 pm	Directed by John Trainor
April 1 – May 15	Exhibit	Carol Bonavitacola
April 13	1:00 – 4:00 pm	Artist Reception for Carol Bonavitacola
April 27	7:00pm	Squire Jacob Concert – Jay Ungar & Molly Mason
May 4	1:30 pm	“Sundays at the Center” Workshop – Logan Kline
May 10	8:00pm	Squire Jacob Concert – Eve Goldberg

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