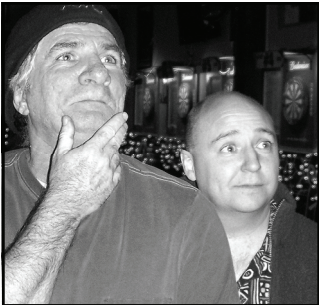


Kevin McKrell & Brian Melick at SLCA



Two of the most prominent names in regional music will perform together in a concert to benefit SLCA on Saturday, February 12 at 8:00 pm. This combination can't be anything short of spectacular and we're extremely fortunate to have them coming to our stage. Kevin and Brian will perform a mix of Kevin's original story songs, plus his own arrangements of traditional Irish and American roots music. Brian will add color and texture to their selections with American country, Caribbean, and Brazilian rhythms on Peruvian cajon and Nigerian udu drums played in his own inimitable, and exuberant, style. The percussion, along with Kevin's guitar, will round out the accompaniments and complement his lyrics and melodies. For a ticket price of only

\$20 you can become a part of this memorable evening and support programming at SLCA as well. Enjoy excellence in music, and refreshments from our Café. Call 674-2007, or e-mail reservations@slca-ctp.org now to reserve your seats!

Behind the Scenes with Debra Roy. . .



Happy New Year and thank you for being part of another wonderful year at SLCA! Let's consider some of our accomplishments of 2010.

Our Annual Fund Drive is a testament to the community minded spirit of the SLCA family. Thank you for helping us reach our goal of \$10,000 each year.

In support of CTP's 30th anniversary, \$6,750 was raised from individual and business members of our community. You can see the listing in this newsletter, on our website, and throughout the building. This support helps us continue to expand the scope of theatre and the Sand Lake Center for the Arts, locally and within our capital region.

We received a very competitive grant in the amount of \$14,934 for 2011 from the New York State Council on the Arts (NYSCA). Although lower than requested, we are very pleased to receive this support.

Inside this issue

<i>President's Message</i>	<i>page 2</i>
<i>CTP 30th Anniversary</i>	<i>page 3</i>
<i>CTP Events</i>	<i>page 4</i>
<i>CTP News</i>	<i>page 5</i>
<i>Visual Arts, Sundays at the Center</i>	<i>page 6</i>
<i>March Events, Summer Youth</i>	<i>page 7</i>
<i>Volunteer! etc.</i>	<i>page 8</i>
<i>You're Opinion, Your Support!</i>	<i>page 9</i>

We continued our outstanding offerings from Circle Theatre Players, Squire Jacob Concerts, Sunday's at the Center, and our Visual Art Exhibits. We had some special events such as our *Valentine to Remember* big band concert, the showing of the acclaimed film *The Singing Revolution*, and the *Original Play Festival*, and enjoyed theater workshops for youth, adults, and seniors.

Your continued involvement, interest, and support of the Center are vital for its success. Let's bring in the New Year celebrating outstanding community and exceptional programming.

Thank you!
~Debra Roy
Executive Director

Board of Directors

President - Joyce Greenberg
Vice President - Alice Howard
Secretary - Susanne Keller
Treasurer - John Roy
 Bryce Cutler
 Dudley Dorr
 Shirley Neiss
 Barbara Neu
 Sara Sheldon
 Joe Starzyk

Advisory Board

L. Craig Bryce
 Janine Budesheim
 E. Kristin Frederick
 Joan Fuess
 Kathleen M. Jimino
 Dana & William Kennedy
 Marla & Ralph LaMontagna
 Fred LeBrun
 Reverend Dr. Robert K. Loesch
 Dr. Jo Moccia
 Karen & Chet Opalka
 Steve Robelotto
 Bridget Ball Shaw & Chris Shaw
 Morton D. Shulman
 Leonard Tantillo
 Mary Pat Wager

Staff

Executive Director - Debra Roy
 Box Office Manager - Kathy Verenini
 Administrative Assistant - Suzanne Carpenter

SLCA-CTP Committee Chairs

Cafe - Pat Douglas
 Public Relations - Sara Sheldon
 Finance - John Roy
 Fund Development - Debra Roy
 Landscaping - Pat Mulligan
 Music - CarolLynn Langley
 Programming - Alice Howard
 CTP Season - Val Kavanaugh
 Volunteers - Anna Church, Shirley Neiss
 Youth - Debra Roy

Newsletter Editors

Joan Fuess, Shirley Neiss

Phone - 518-674-2007
 Website - slca-ctp.org
 Email - info@slca-ctp.org

A Message from Our President. . .

I hope all have had a very happy and healthy holiday season! A new calendar year begins but business as usual continues at the Sand Lake Center for the Arts.

At this time I would like to thank each of you who have donated to our annual fund appeal. We have very loving and loyal supporters who have come through for us. Your donations will help keep the Center up and running with our regular programming. It is nice to know that our "family" is helping us maintain our vision and our mission during these tough economic times.

The Board of Directors and various committees have been working hard at streamlining our organization. We are currently updating a procedures and policies manual under the direction of our Treasurer John Roy, Shirley Neiss, Sara Sheldon and Executive Director Debra Roy. An updated organizational flow chart has been approved by the Board. While these things may seem mundane or even trivial in reality they are not. With a strong structure the running of the Center will be much easier. For a volunteer based organization, with few employees, this will allow us to fulfill our mission with less stress. So a big thank you to those of you who have been working on this project.

On February 5th at 2:30pm at the Center our annual meeting is scheduled. During that time a review of our activities of 2010 will take place. The Board of Directors will also be voting on our slate of new directors and new members of the executive committee. The nominees for our Board of Directors are Bob Pasquerelli and Chris Shaw. Bob has been focused on our physical structure over the past few years and has worked closely with our property committee. Chris has been an ardent supporter of the Center from its inception and we welcome his knowledge in the fields of music, fundraising, and public relations to our organization. The nominees for the executive board are Susanne Keller, Vice President, John Roy, Treasurer and Sara Sheldon, Secretary. My term is not up so I will not be on the slate of officers to be voted on.

A personal thank you goes out to Shirley Neiss. Shirley is going off the board this February and her presence the last three years has been invaluable to those of us on the board. She has helped to keep us focused and organized, wonderful traits in anyone but especially in a board person! While she may be going off the board, she will maintain her presence within the Center. She is one of the volunteer coordinators and she remains active in theatre. So when you see Shirley please thank her for her past and ongoing work with the Sand Lake Center for the Arts.

I look forward to an exciting year at the Center and hope that you will continue to join in the fun and educational opportunities that we provide. Please feel free to join our "working volunteer" family. The feeling here is the more the merrier and it eases the workload as well!

~Joyce Greenberg

**CIRCLE THEATRE
PLAYERS**

30

**Celebrate
with us
All Year!**

**years of
Award Winning Theatre**

We endeavor to broaden the scope of theater and the Sand Lake Center for the Arts in our community and beyond.

As we reach out to those children and adults who may otherwise not have the experience of live theater, we thank the following Community Partners whose generosity has helped to make this possible:

PLATINUM

Troy Sand and Gravel – The Clemente Family

GOLD

Anonymous Donor

Bryce Funeral Home, Troy

DeGraaf-Bryce Funeral Home, W. Sand Lake

SILVER

Key Bank Foundation

Rifenburg Companies

Rensselaer County Legislature

SEFCU

BRONZE

E. Stewart Jones

L.A. Insurance Agency

Martin, Shuddt, Wallace, DiLorenzo, Johnson

Rose & Kiernan

Ross Enterprises

Eugenia & Gus Sperrazza

Walmart Foundation

Save the Date

It is time to celebrate CTP's 30th anniversary! Attention: All who have worked on our productions - large or small roles - on site or off site - on stage or behind the scenes. Circle Theatre Players will sponsor a dinner at the Averill Park Firehouse on Saturday, May 14th.
~ Joan Fuess and Stephanie Weiss, Co-Chairs

Inherit the Wind



Life is
on trial.

The
Courtroom
is open.

January
21, 22, 28, 29
8pm
23, 30 2:30pm

directed by
Deborah Dorman

written by
**Jerome Lawrence
& Robert E. Lee**

\$16 · \$10 under 18



Sound Workshop Sat, Feb 5 · 10am - 2pm

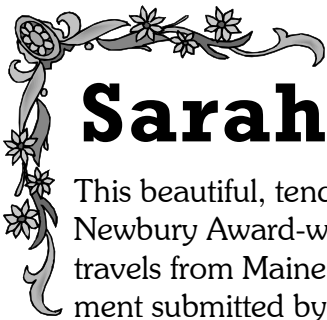
We will cover what constitutes a sound design and how to lay the groundwork for a good design. Emphasis will be placed on getting more out of the script than you expect to find there, and things to watch out for.

Then, after a short break, we'll cover what is involved in taking a design and turning it into reality, and doing it well. Emphasis will be on avoiding the common pitfalls and maximizing the experience for the audience.

Conducted by Joel Lord TANYS Technical Adjudicator

Mail Registration and fee of \$25 to CTP, PO Box 179, Averill Park, NY 12018

more information at slca-ctp.org or contact Joan Fuess at jfuess4900@aol.com

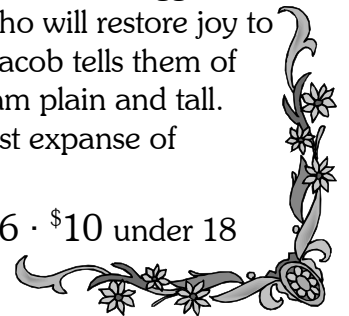


Sarah, Plain & Tall

a play with music
directed by CarolLynn Langley

This beautiful, tender, and touching tale will delight both children and adults. Adapted from the Newbury Award-winning book by Patricia MacLachlan, it's the story of spinster Sarah Wheaton who travels from Maine to Kansas at the turn of the 19th century in response to a newspaper advertisement submitted by widower, Jacob Witten. With the death of his wife shortly after the birth of their second child, music disappeared from the lives of the Witten family and life became a struggle on their prairie farm. Jacob hopes that Sarah will become the wife and mother who will restore joy to the household. "Does she sing?" is the question asked by the children when Jacob tells them of Sarah's response to his ad. Sarah writes, "Yes, I sing. I will come by train, I am plain and tall. I will wear a yellow bonnet." Can miles of waving prairie grass replace the vast expanse of Maine's ocean? Can Jacob accept Sarah's independent nature?

Mar 25, 26, Apr 1, 2 · 8pm · Mar 27, Apr 3 · 2:30pm · Tickets \$16 · \$10 under 18



It's NEVER too late to purchase Circle Theatre Players FLEX PASSES!
\$56 gives you 4 tickets to be used for the plays of your choice.
674-2007 or reservations@slca-ctp

Hart's Tavern



Circle Theatre Players announce auditions for *Hart's Tavern*, an original musical, written by Diane Doring and directed by Cheryl Charbonneau. Performances are scheduled for June 2011.

Audition Dates: Sunday, March 6th from 6-8pm, Tuesday, March 8th and Thursday, March 10th from 7-9pm.

Where: Sand Lake Center for the Arts, 2880 New York 43, Averill Park, NY 12018

Bring your own sheet music and prepare to sing at least 16 bars. An accompanist will be provided.

8+++++You'll also be reading from the script.

Cast List

Julia Hart/Tommy -- (Sings) Young, Attractive, bar owner. Disguises herself as a man to spy on Ethan.

Lucy Hart -- (Sings) Julia's loving sister and business partner.

Langston Falk -- Bartender and loyal friend.

Gabriel Valente -- (Sings) Lawyer, Ethan's best friend. Falls in love with Silvia.

Ethan Protus -- (Sings, Plays Guitar) Writer, Musician, Works at Hart's Tavern, Loves Julia.

Anthony Protus -- (Sings) Ethan's father.

John Pantino -- Friend to both Anthony Protus and Doug Milanese.

Silvia Russo -- (Sings) Attractive, Young, Secretary. Speaks with an Italian accent.

Doug Milanese -- (Sings) Worldwide Insurance CEO. Sexually harasses Silvia. Used to getting his own way.

Bernice -- (Sings) Secretary at Worldwide.

Needed! Reliable people, teens to seniors, who are interested in working with the technical aspects of our CTP productions. Our Technical Director will train you to work with our lighting and sound systems. Call 674-2007 and let your interest be known!

Original One-Act Play Festival a Success!

It began with numbers. From a request for original plays sent back in the spring, the committee of Paul Trela, Eric Washburn, Val Kavanaugh and Joan Fuess received 83 scripts to consider. After reading and rereading, discussing and evaluating, they ended up with 14 plays. Then auditions-39 people cast to play 52 roles, directed by nine directors, with each show having 8 rehearsals. We won't even talk about scheduling rehearsal time!

But the result was beyond numbers and into the realm of the audience's enjoyment and engagement with the original plays that Circle Theatre Players presented. Typical comments made by the many audience members who came to performances were "powerful," "funny and poignant," "very moving," "clever," and "uplifting." Many audience members also commented on the interesting variety of the shows.

For each night of shows the audience voted on their favorite. Although each play received a number of votes, the winning plays were: *The Importance of Being Driven* by Vincent Lewis, *The Waver* by Anthony Paluzzi, *The Stand In* by Brett Hursey, and *A Midsummer Night's Dance* by Linda Bidwell. Other awards for the quality of writing were given to *Under the Boardwalk* by Robert Anthony, *The Body Washer* by Rosemary Frisino Toohey and *Going Up* by Robert Daria. Many of the playwrights were able to attend the performances and meet the actors and directors.

Thanks to all who participated – playwrights, directors, producers, actors and crew!



Gallery Exhibits January-March

All gallery exhibitions are free and open to the public on Sundays from 1–3pm, on Wednesdays and Fridays from 10–12pm, and during all SLCA performances and other events. Our gallery shows change every six weeks, and most of the work may be purchased, which benefits both the artist and the SLCA. It's a good way to begin or add to a collection!

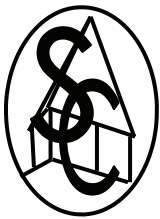
TOM CHESNUT January 1- February 15 · Reception, Sunday, January 16, 1-3pm

In the beginning of January, come to the gallery to immerse yourself in the still wilderness photographs of Tom Chesnut. His “painterly photography” is “universal, full of peace, tranquility and relaxation” as it displays nature in pure form without human intrusion. The result is displayed in pure images based on compositions with strong abstract components that engender spiritual connections.

LORRAINE CHESIN January 16–March 31 · Reception, Sunday, February 20, 1-3pm

The basic form and structure of the acrylic paintings of Lorraine come through study, exploration, critiques, and looking at wonderful artists, as well as a degree in Art from Skidmore College. “The color, space and subject matter comes from a joy of life and the pleasure being of a certain age and of having time to now experiment. Since retiring after many years as a serious Social Worker, I have returned to my first love of art which has given me the opportunity to use my life experiences to celebrate the fruits of my labor both from my professional work and from my personal journey.”

· Coming in April ~ the beautiful acrylic abstractions of Yvonne Welch ·



**Sundays
at the
Center**

Sundays at the Center, a monthly SLCA program, is now in its fourth year. On the first Sunday afternoon of each month, we present a family-friendly event. These programs, recognized as some of the best of the Center's diverse offerings, include matinee performances of Circle Theatre Players productions, performances, lectures and arts workshops. We suggest that you call us at 518-674-2007 for reservations. This is especially important for the workshops, where space may be limited.

Jan 2, 1:30pm - Motoko Dworkin - Japanese Folk Tales, \$5 per person Come and celebrate the Year of the Rabbit! Parents' Choice Award-winning storyteller, Motoko, will enchant children of every age with folktales from her native country, Japan, leavened with music, mime and humor. At the end of the program, every child will receive a traditional Lucky Smile Game!

Feb 6, 1:30pm - Scott Payne - Merdwin the Mediocre, \$5 per person In the persona of a slightly scatter-brained historically inaccurate medieval wizard, Merdwin's magical presentation contains generous amounts of audience participation, verbal and visual humor, and family-friendly silliness.

Mar 6, 1:30pm - Color Theory with Phil Singer, adults & children ages 8 & up, \$5 per person Phil will show participants how to use paint and color to learn about color theory in this hour long workshop. Everyone will have an opportunity to create an image. Supplies are included. Limit is 15 persons.

Apr 3, 2:30pm - Circle Theatre Players' Production of Sarah Plain & Tall, \$16 · \$10 under 18 Based on the Newbury Award-winning book by Patricia MacLachlan, this play with music is set in 1896. This story of a Kansas farmer, a widower with two children, who places an ad in the newspapers seeking a wife, offers both pathos and warmth. A spinster from Maine responds to his ad and travels to Kansas to determine whether she'll stay. An exquisite, touching tale filled with wisdom and gentle humor . . . a tender story about the fragile beginnings of a family relationship on its way to permanence. The play will appeal to children and adults alike. See www.slca-ctp.org for the dates and times of the entire run.



QUICKSTEP

featuring John Kirk · Trish Miller
Sara Milonovich · Ed Lowman

AN IRISHMAN'S HEART TO THE LADIES

Fancy Fiddling · A Flurry of Fancy Footwork
Sentimental Ballads · Funny Songs · Sing-Alongs
Poetry & Lighthearted Stories in the Irish Tradition



SATURDAY, MARCH 12 · 8PM · \$16



St. Patrick's Day Dinner to Benefit SLCA

The place to be on Thursday, March 17 at 6 pm is the Berti residence at 42 Schumann Road, Averill Park. You'll dine in the ballroom and feast on traditional corned beef and cabbage and all the fixin's prepared with a secret technique known only to chefs Ron McBerti and Gene O'Langley. It's "all you can eat" so you'll be sure to have your fill. BYOB.

The evening will once again be enhanced by the music of Bill Spence and George Wilson on hammered dulcimer, fiddle, and guitar. You can sing along with some old favorites and they'll have a few surprises in store as well. They'll be sure to make you smile, too!

This year, for the first time, several people will have an opportunity to win a door prize, but you'll have to come that evening to find out what they might be!

Seating is limited, so please reserve early by calling Barbara Neu (Berti) at 674-8363 or e-mailing her at bneu@nycap.rr.com no later than Sunday, March 13. Tickets are \$25 per person. Remember, "Tis great to be Irish, if only for the evening!"



2011 Summer Youth Programs · Jul 11–Aug 7

classes include

BUILDING BLOCKS OF MUSIC

Creative Movement

Make Your Own Theater

Creative Play Hip Hop and Zumba

Filmmaking Artsmart

Youth Theatre Players

—————
New This Year

<< Digital Animation >>

—————
Sign up begins in March

Play Reading *for Enjoyment*

The Play Reading group has been meeting steadily for over a year with a hiatus this summer for vacations. We've read plays that range from the classics of Chekov to the comedy of Charles Schultz and the horror of *Veronica's Room* by Ira Levin. We meet on Sunday afternoons at Val Kavanaugh's house and welcome both new members and ideas for plays to read. For information about the next meeting, the script to be read, or directions call Val at 674-2426.

Holiday ART Fair

Many positive comments were heard during the 2010 Holiday Art Fair at the Center the weekend of November 6 and 7. There were 14 brand new artists featuring fused glass, wooden earring trees, decorative wood art, beaded jewelry, pen and ink drawings, watercolors and oils, and fine art photographs as well as 9 returning artists. The weather cooperated nicely and it was fun to wander around and see all the unique and elegant artwork. We were told repeatedly that it was an excellent and attractive show with high quality merchandise. We are committed to bringing you the best, and look forward to another successful show in 2011 – watch for our artists' list in September and plan to attend. You will be glad you did! Our thanks to Barbara Chesnut and her committee for a job well done. For information, contact Barbara at 674-2007 or bubbles790@aol.com.

Volunteers wanted:

Looking for a way to give back to the community and have fun besides? Sign up to volunteer at events at the Sand Lake Center for the Arts-Circle Theatre Players. We are always looking for people to help by being house manager, café worker, raffle ticket seller or usher -- and you can see the show you are assigned to work as our guest. Please call the Center, 674-2007, or use email – info@slca-ctp.org to let us know, and we will contact you to explain how you can become a part of the Center.

Do you like **MUSIC**? Would you like to have a part in selecting the artists who perform at Squire Jacob **concerts**. . .or to organize concerts for a different style of **music**? Any other ideas about **music** at SLCA?

We need to add members to our **music** committee. We'll conduct as much business as possible via e-mail and meet as necessary.

Contact CarolLynn Langley at 596-2288 or cllangley@localnet.com right away!

SLCA-CTP Merchandise For Sale

We have many pieces of merchandise available for sale, embossed with the SLCA-CTP logo. Look for our display of tee shirts – long and short sleeves, children and adults – aprons, umbrellas, canvas bags and pens in the SLCA Café.

Also available are note cards with a picture of the facility painted on the front. Boxed in sets of 10 with envelopes, can be used year round to send off a note or greeting to anyone.

Stop at the Center to preview our items and make your purchase.

SLCA-CTP is a proud member of

Albany County Convention and Visitors Bureau
 American Association of Community Theaters - AACT
 Greater Rensselaer Regional Chamber of Commerce
 New York Council of Non Profits
 New York Multi Art Centers Consortium - NYMAC
 Theatre Association of New York State - TANYS
 Women in Development - WID

We Value Your Opinions About SLCA

Today's Question

Last year we surveyed you about many aspects of our SLCA offerings. Our thanks to all who responded. We would like to be informed, on a continuing basis, about your interests and expectations. Beginning with this newsletter, and with each succeeding one, look for a specific question relating to SLCA programs or operations. We will also post the question on the home page of our website with a link for you to respond directly. Before the next newsletter comes out, we will have a drawing of all who respond. The winner of this newsletter's drawing will receive one free ticket to the CTP production of *Hart's Tavern*.

Here's the current question:

What do you think is the best way for SLCA to inform everyone about Center events?

2010 Annual Fund Donors

Linda Allen
 Kathryn Andrews
 Bill & Tina Anthony
 O. Ashline
 Chris Bagnell
 Shirley & Larry Basch
 Nadine & Ira Baumgarten
 Michelle & Robert Beaulieu
 William Bernaski
 Clayton Besch
 Bob Blackmon
 Grace Bourdeau
 Dorothy Brown
 Lisa & Michael Bryk
 Candy Lee Budesheim
 Janine Budesheim
 Joan M. Gross & Bob Carpenter
 Suzanne & Kevin Carpenter
 Lorraine Chesin
 Connie Clemans
 Paul Cramer
 Craig Daniels
 Bob Dawes
 Roswitha & Dudley Dorr
 Carol & Earl Eichele
 C. F. Erickson
 Sean Fagan
 Sammie Fantroy, Jr.
 Jeanne & Tom Finken
 Marilyn & Jim Flanigan
 Cheryl Flint
 Holly & Bob Flynn
 Linda Ford
 Nancy & Tom Forster
 Alan Fuess
 Sue Gersten
 Joan Johnsen & Ben Goldberg
 Peggy & Jim Goold
 Joyce & Ron Greenberg
 Joan Grusensky
 Edith L. Gundrum
 Mary & Mike Hall
 Mike & Joan Hayes
 Alice & Hal Howard
 Lara Kaye

Kathy & Mike Keenan
 Susanne & Steve Keller
 Robert Ketchum
 Christine & John Kronau
 Marilyn LaFleur
 Lakeview Inn
 Barbara Lawrence
 Meeli Leith
 Michael Lewandowski
 Marie & William Liddle
 Rev. Dr. Robert Loesch
 Constance Mason
 Dr. Robert & Sally McCracken
 Marietta Mitchell
 Alyson & Robert Mitchell
 Gail S. Moon
 Louise Moore
 Tina Malone & Bob Moore
 Tina & Tim Mosher
 Fay Navratil
 Shirley Neiss
 Ginny & Mike O'Brien
 Karen & Chet Opalka
 Susan & Steven Powers
 R. A. Hunsdorfer Foundation
 Midge & Harry Ramsey
 Eric Roccario
 Mary Beth Rockwell
 Sherry & Burton Rounds
 Raona & John Roy
 Anita Samboy
 Sand Lake Septic Service
 Sara & Bill Sheldon
 Morton D. Shulman
 David & Carol Siver
 Barbara Leavell Smith
 Mary Daigneault & Joe Starzyk
 Mary Lynch & Rudy Stegemoeller
 Jeanne P. Stinson
 Rosemary & Stan Supkis
 The Sweater Venture
 Paul Trela
 Audrey & Joe Trupia
 Stasia & Jacek Turbiasz
 Madison Duane Wehnau

Included are the names of all who had donated as of December 12, 2010.

Stephanie & Warren Weiss
 Yvonne & Darrell Welch
 Betty Jean & Bill Whipple
 Nancy Wilder
 Lt. Perry Williams
 Amy Zander

Annual Fund Donations were made in honor of

Joyce Greenberg from Laura
 & Mark Lieberman and
 Judith Nauman

Annual Fund Donations were made in memory of

Dr. Gregory Benson
 from Madeline Benson
 Kathy Fasco from
 Eva & Hughes Gemmill
 Judy Gibbons from James Gibbons
 Chuck Hatcher from Thomas Hatcher
 Jennie Heffner from Julia Needham
 Ruth & Frank Morlock from
 Joanne & Lawrence Herzog
 Frank J. Sabbia from
 Barbara & Tom Chesnut
 Dan Sekellick from Barbara Sekellick
 William Silverman from Myrna Bernstein

2010 Endowment Fund Donors

Graham J. Barker-Benfield
 Thelma Culver
 Joan Fuess
 Susan Carroll Jewell
 Rev. Dr. Robert Loesch
 Shirley Neiss
 Rifenburg Construction, Inc.
 Barbara Leavell Smith
 Rosemary & Stan Supkis

Endowment Donations were made in memory of

Jennie Heffner from Julia Needham
 Hazel Jokinen from Sara & Bill Sheldon

Sand Lake Center for the Arts

2880 NY 43, Averill Park, NY • 518.674.2007
slca-ctp.org info@slca-ctp.org

Calendar of Events January–March 2011

Circle Theatre Players

Jan 21 - 30 *Inherit the Wind*
Mar 6, 8, 10 Auditions, musical
Hart's Tavern
Mar 25 - Apr 3 *Sarah, Plain & Tall*

Squire Jacob Concerts

Mar 12 Quickstep
John Kirk and Trish Miller,
Sara Milonovich, Ed Lowman
Irishman's Heart to the Ladies

Sundays at the Center

Jan 2 Japanese Folk Tales
Feb 6 Merdwin the Mediocre
Mar 6 Color Theory
Apr 3 *Sarah, Plain & Tall*

Gallery Exhibits

Jan 1 - 14 Tom Chesnut
Jan 16 Artist Reception
Feb 16 - Mar 31 Lorraine Chesin
Feb 20 Artist Reception

Special Events

Feb 12 Kevin McKrell & Brian Melick
Benefit Concert
Mar 17 St. Patrick's Day Dinner/Music
SLCA Benefit

Theater Workshop

Feb 7 Sound with Joel Lord

Groups

Play Reading for Enjoyment

Feb 5 SLCA-CTP Annual Meeting

Check our web site for
complete information

Classes

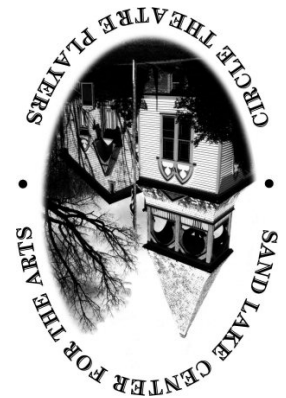
Ballet with Jackie Abbott

*We at SLCA-CTP wish you all the best in the New Year & invite you to make
the Center a focal point of your activities in 2011.*

Kevin McKrell & Brian Melick
WHAT A COMBO

Concert to Benefit SLCA-CTP

February 12 • 8 pm



Sand Lake Center for the Arts
Circle Theatre Players
P.O. Box 179
Averill Park, NY 12018

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 203
ALBANY, NY

